

Human Bodies

Design and



The 44th International
Design Conference in Aspen
June 12-17, 1994

Wm. Channing

Human Bodies Design and

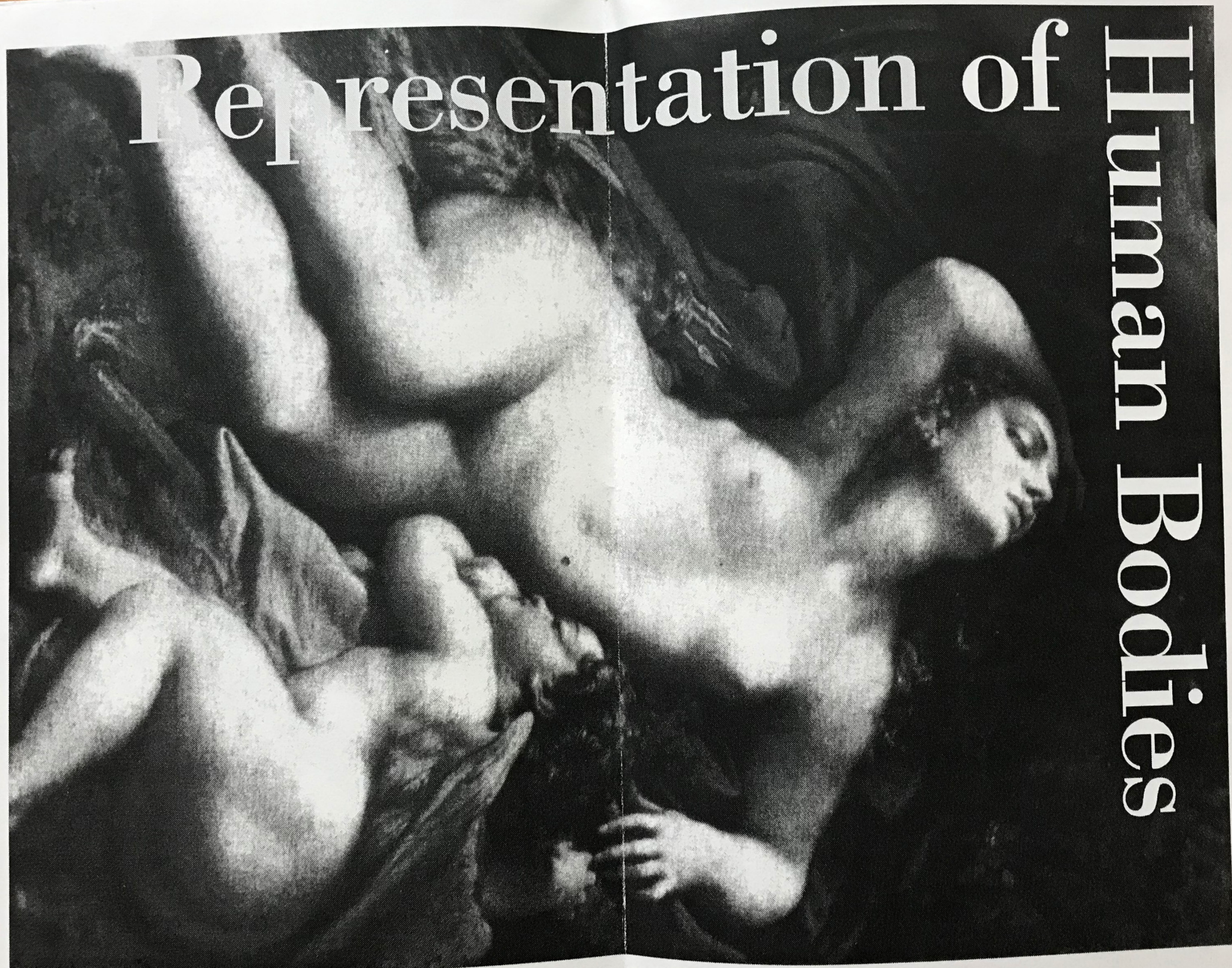
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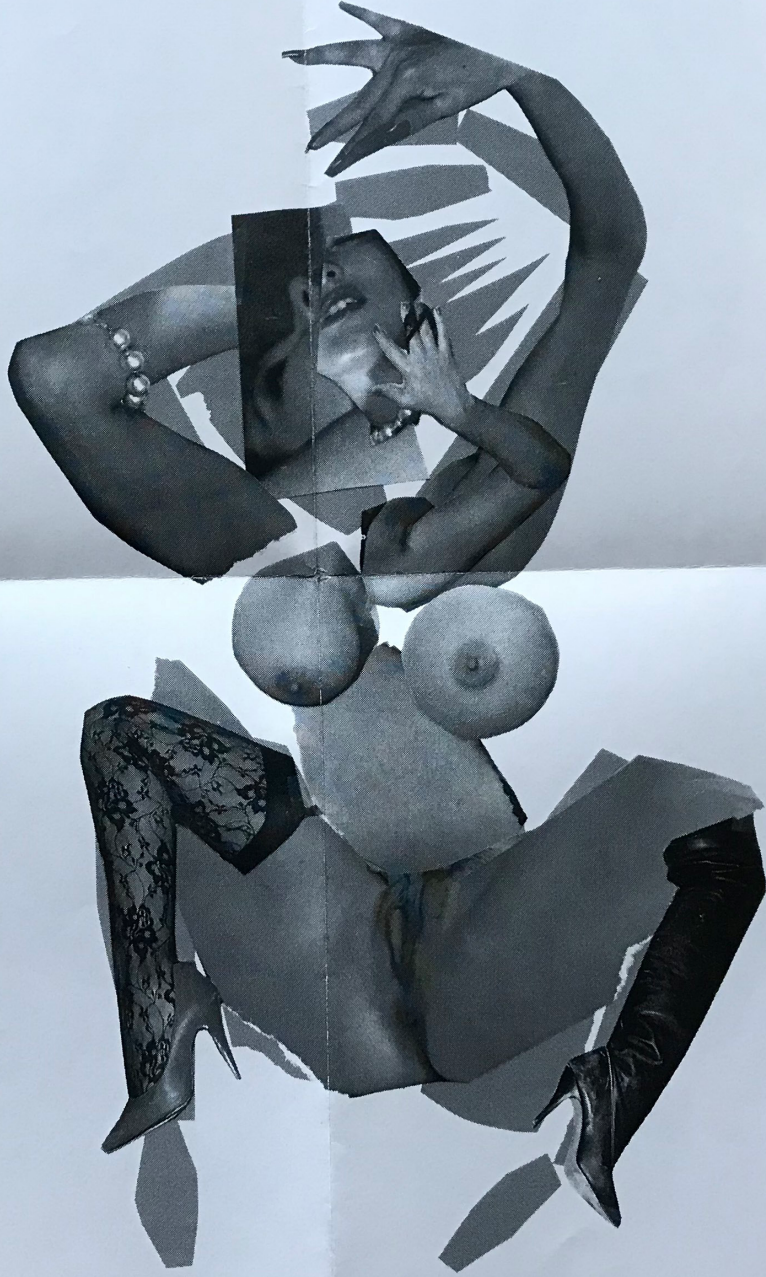
Human Bodies Interpretation of





Human Bodies

Consumption of









naked
on her back
legs spread
contorted
passive
available
resisting
willing
afraid
in control
a mother
a whore
a decoration
a symbol.

She has no identity.
She is an identity.
She is the logo for
this conference.