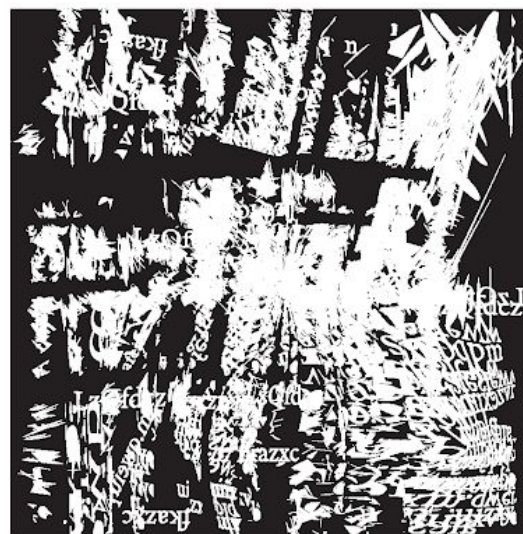
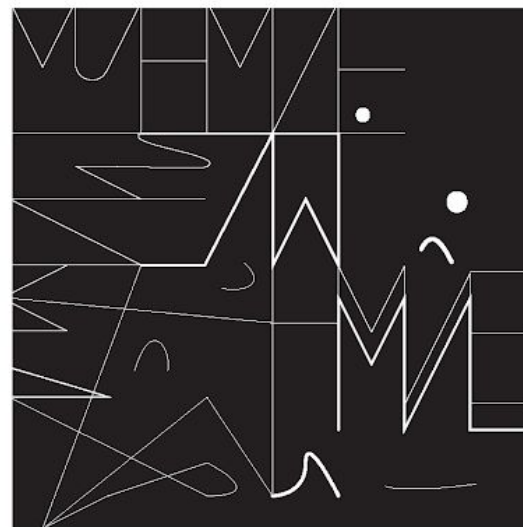
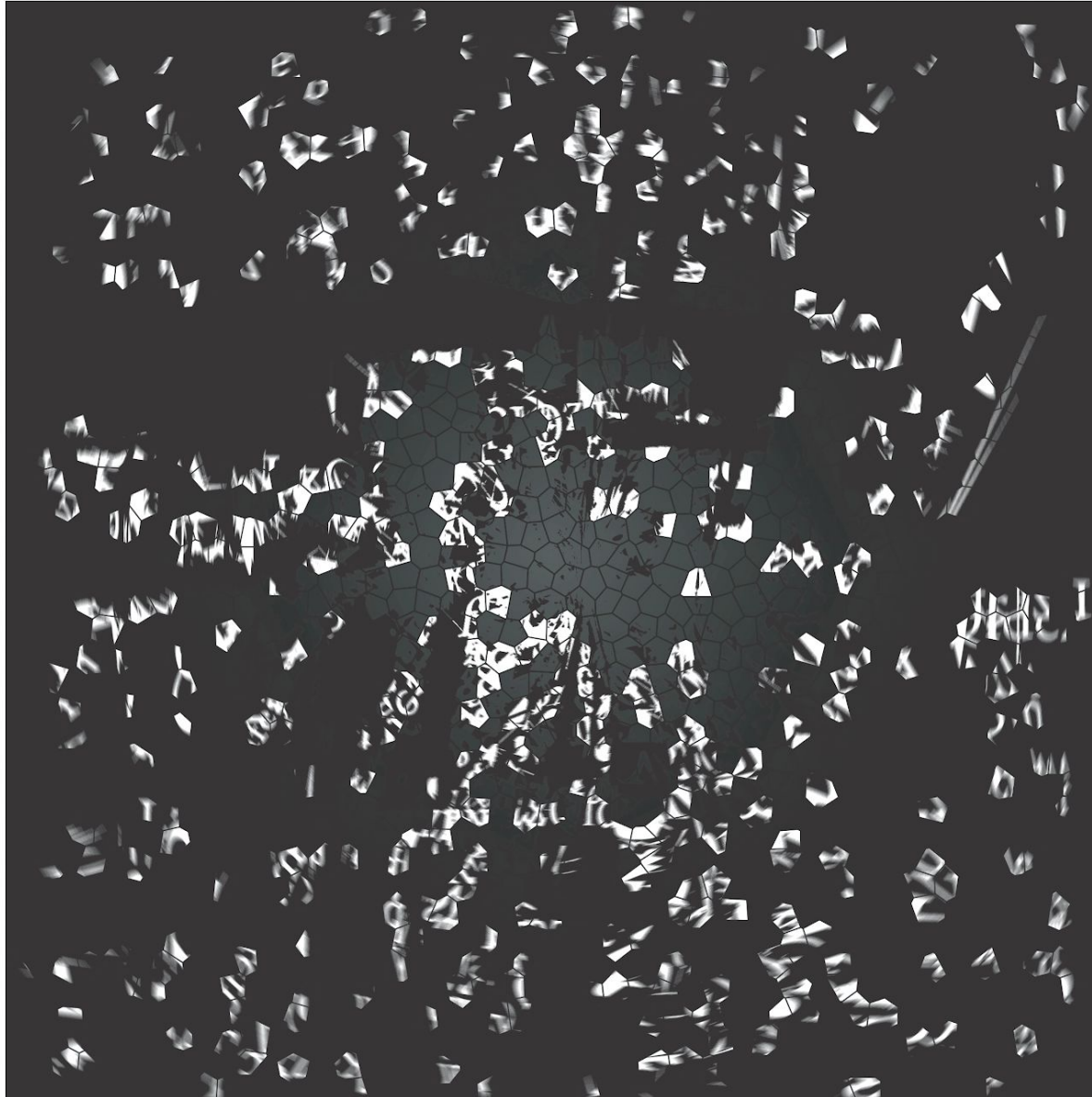


Evan Si

FNAR 264 Portfolio

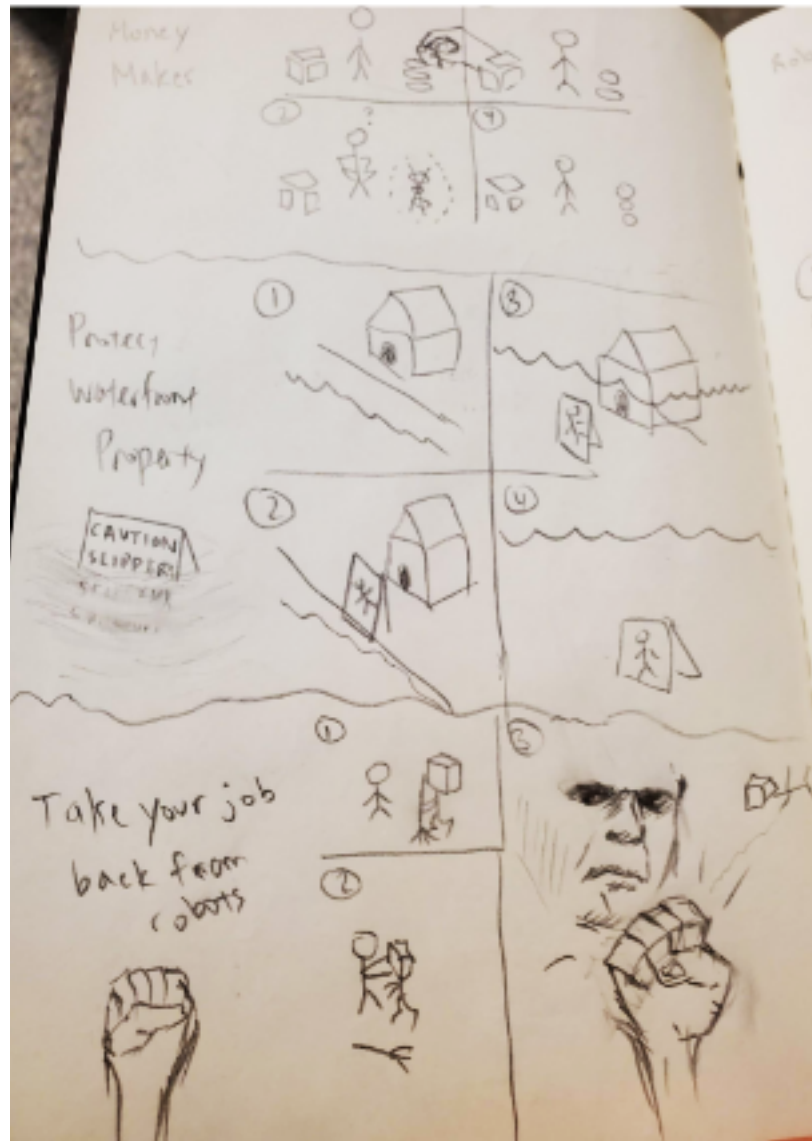
Project 1.1



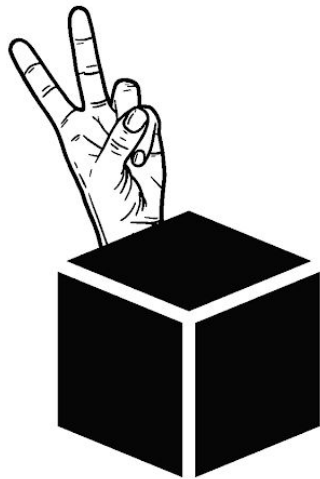




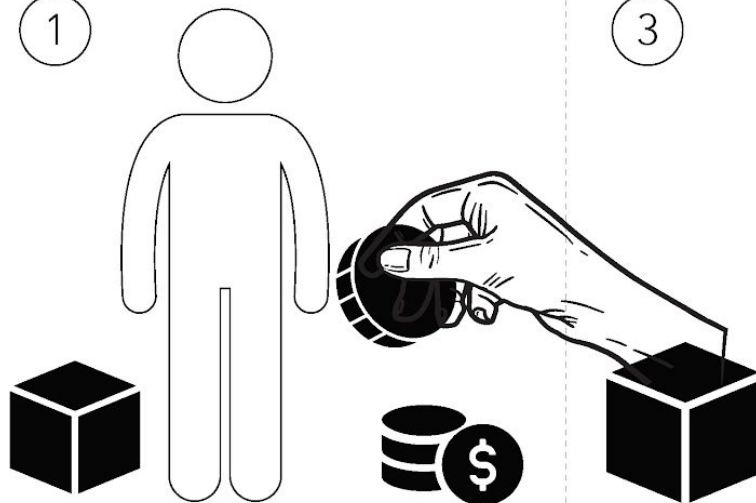
Project 1.2



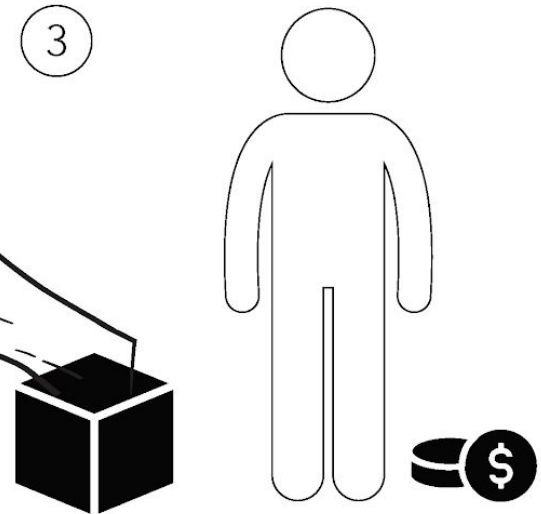
Time Traveling Money Maker



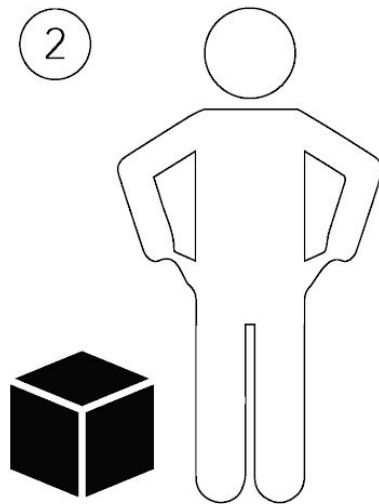
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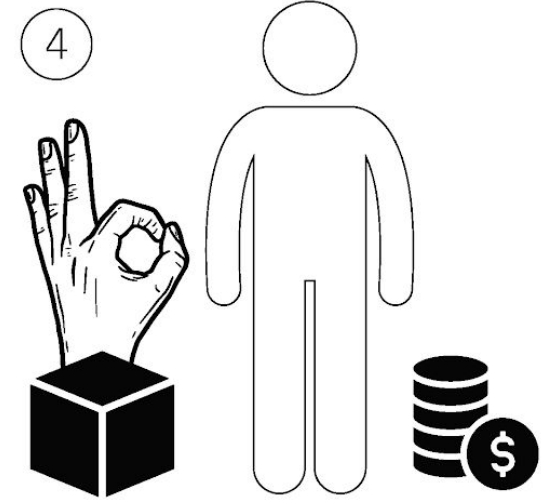
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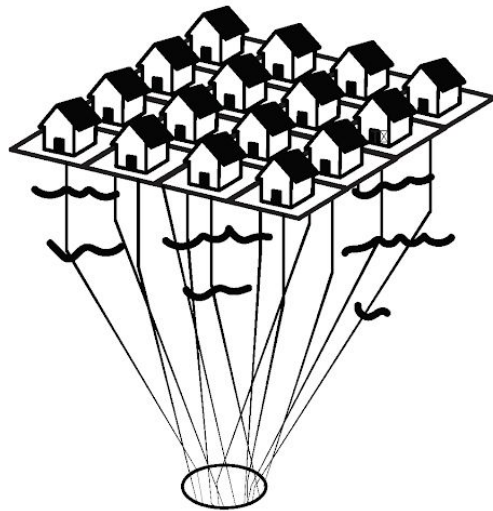
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4



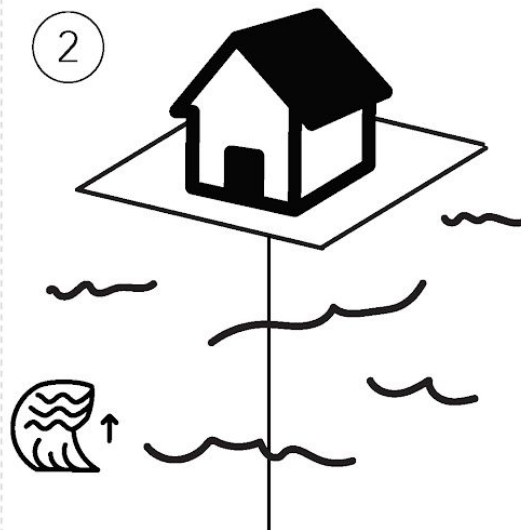
PROTEKTOR



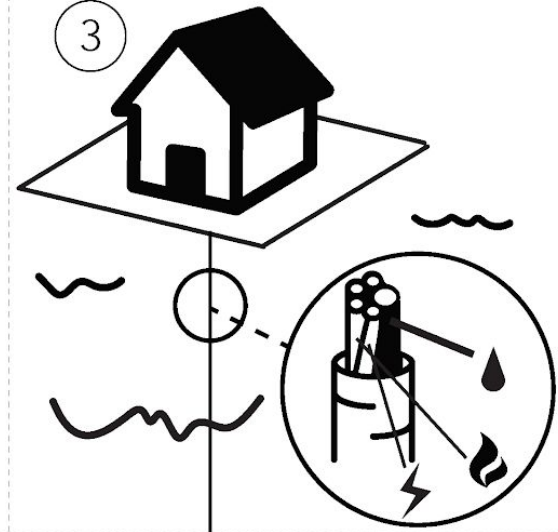
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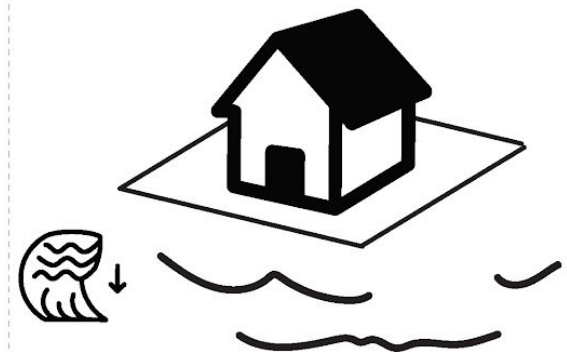
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3

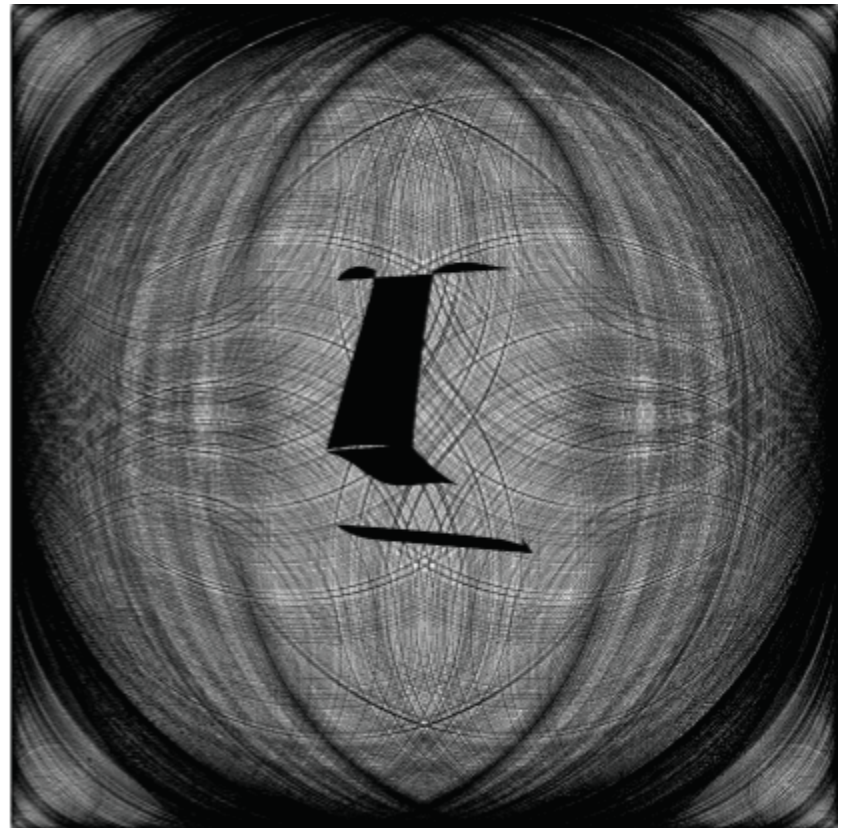
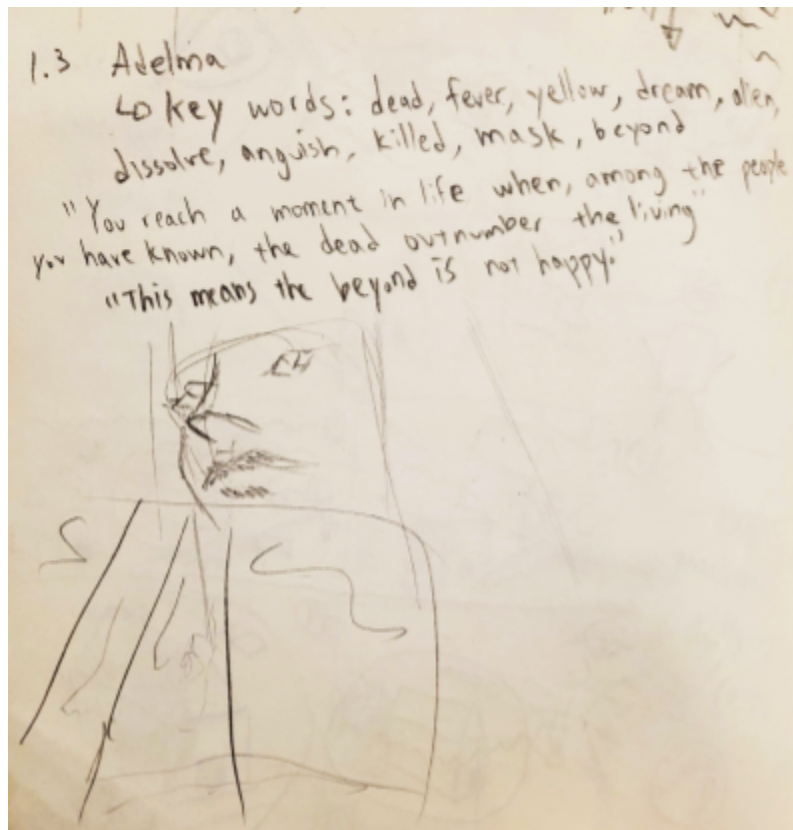


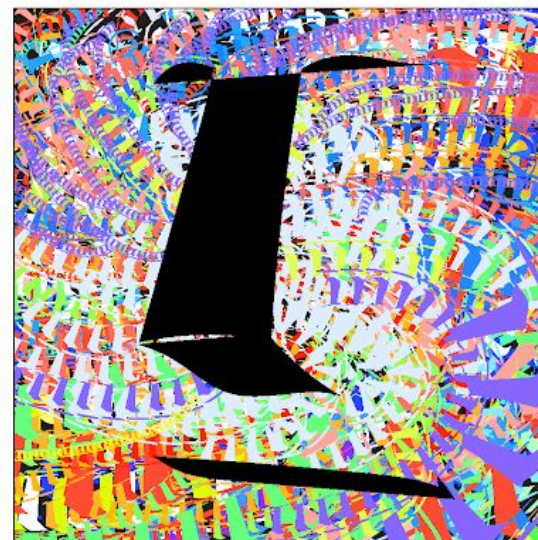
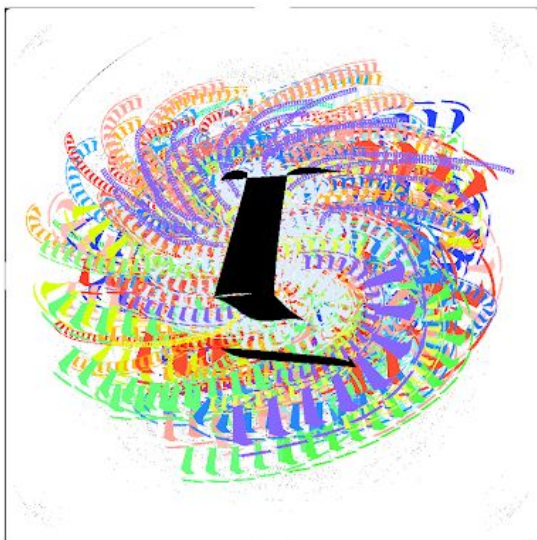
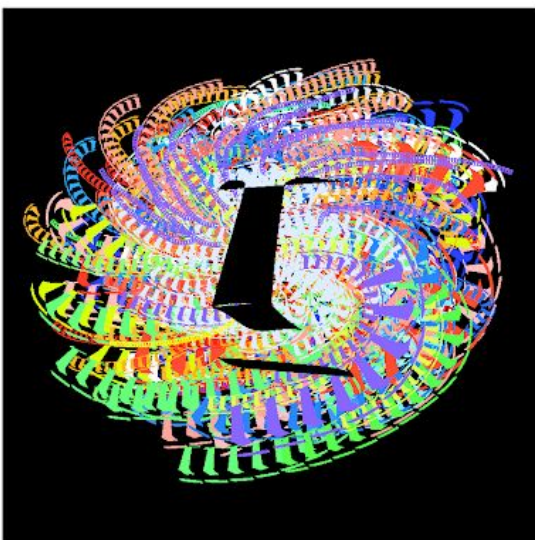
4



Project 1.3

“That means the beyond is not happy.”



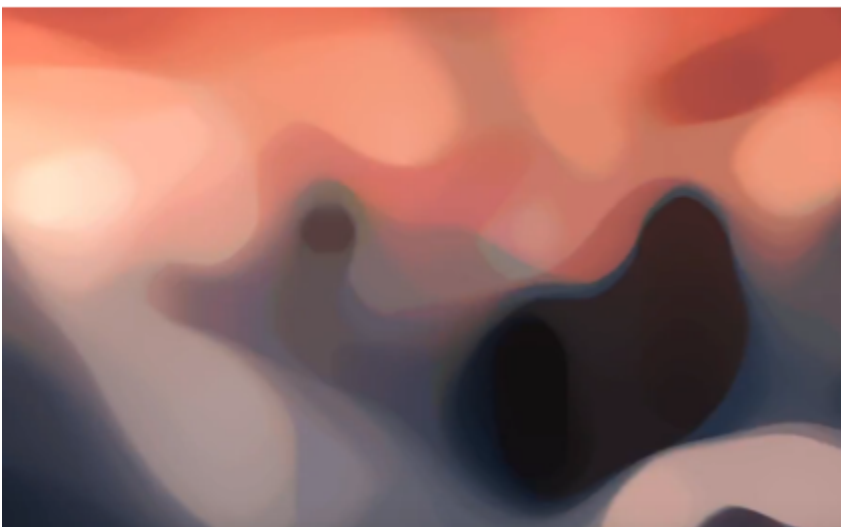
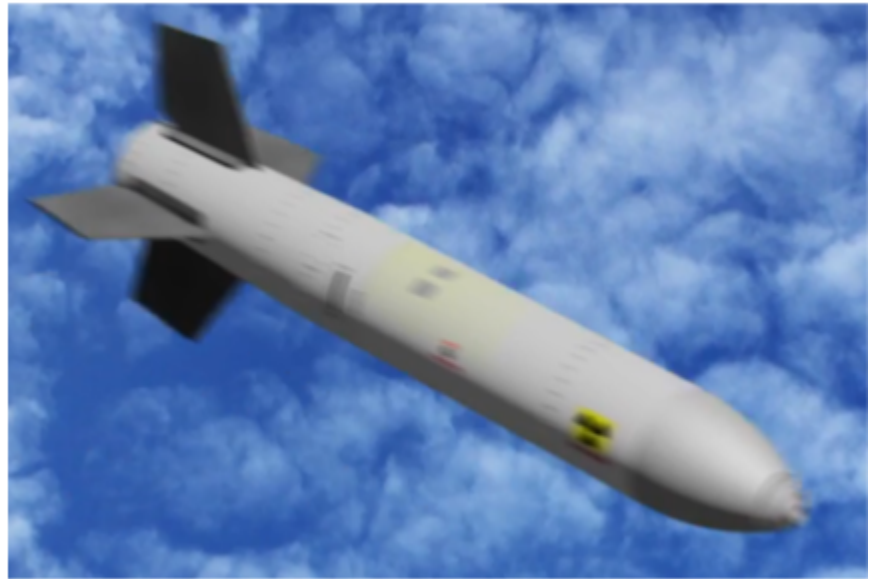




Project 2

Video link: <https://www.youtube.com/watch?v=cvo9nsiiJII&>



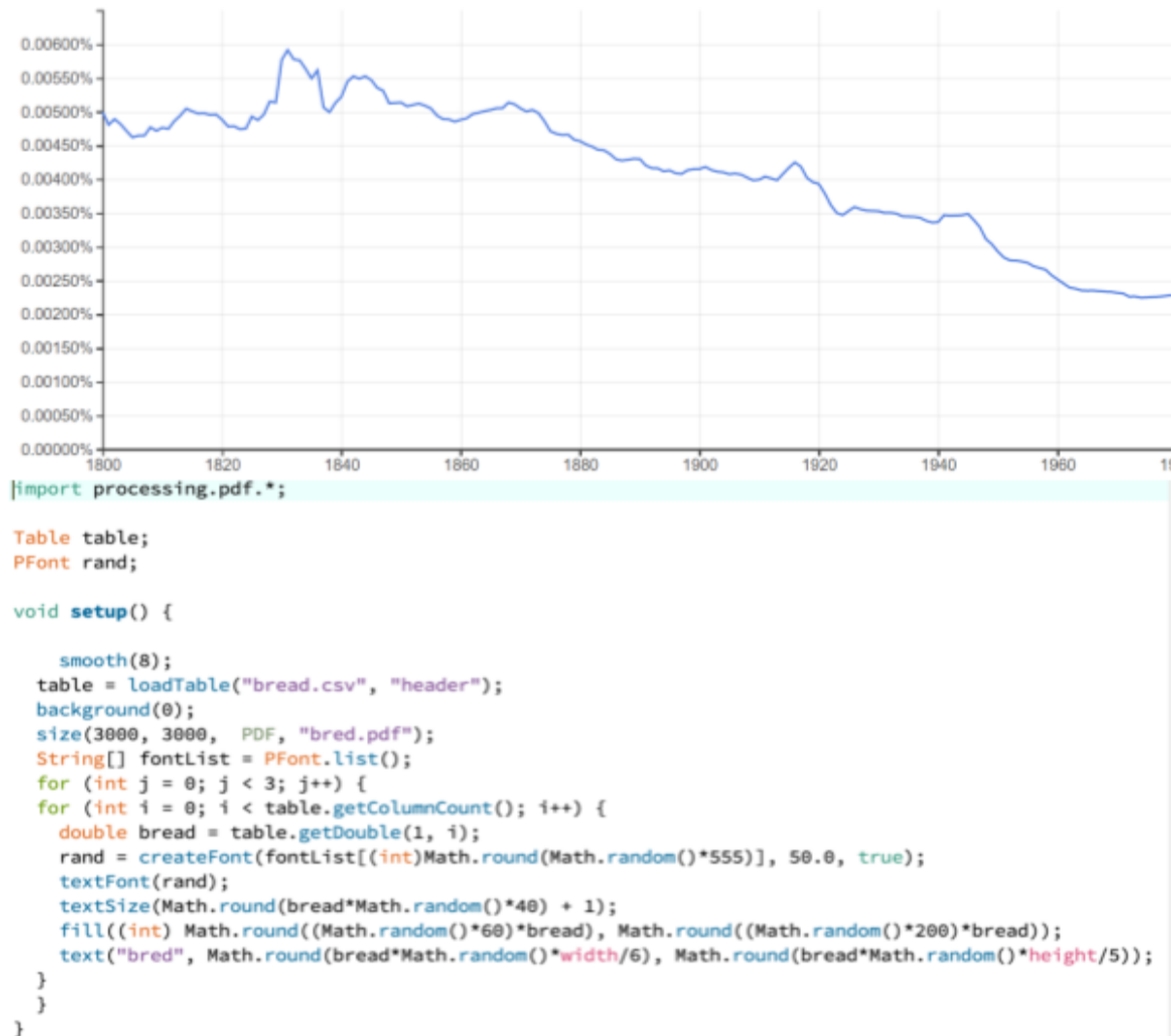


Evan Si
University of Pennsylvania
Foundations of Art Design and Digital Culture
Penn Fine Arts
2019



Project 3

The data represents the usage of the word “bread” in books from 1800-2000.



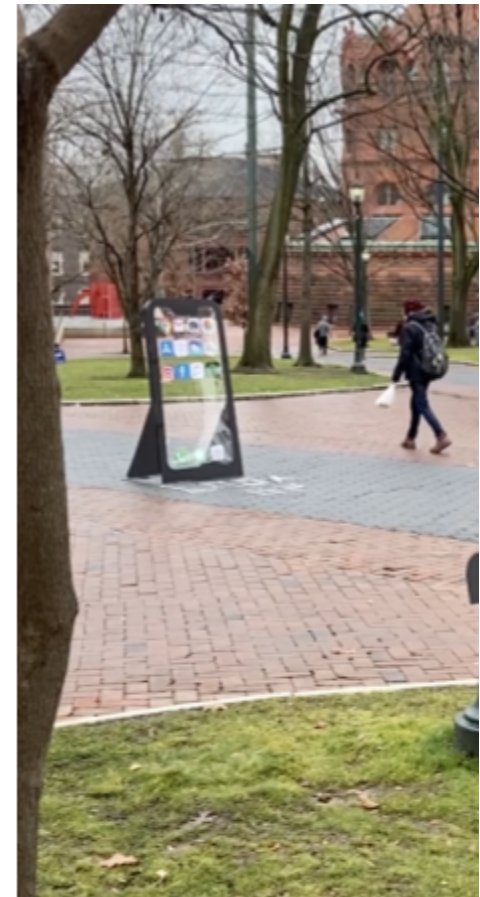
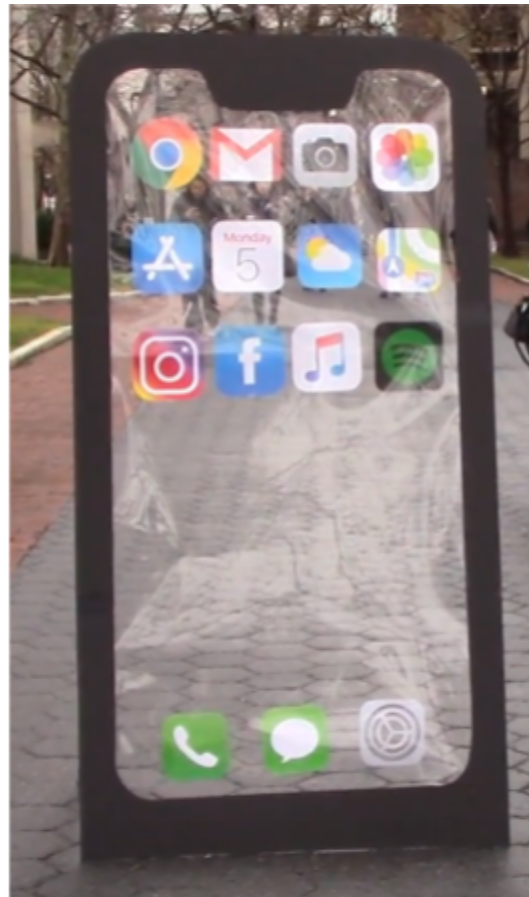
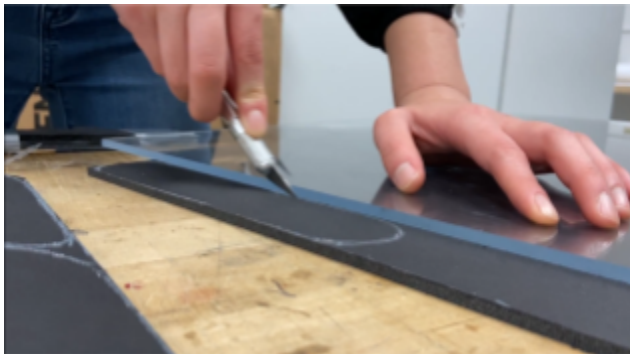




Project 4

Video link: <https://www.youtube.com/watch?v=Fa60iiurW5I&feature=youtu.be>

We aimed to highlight how cell phones have become all people look at with our installation. Ironically, passersby that look up from their phone, curious about the installation, are faced with yet another screen and a message reminding them how limited their field of view has become.







Would you have looked up?